

CULTIVATE - progress meeting 29-31 October 2011

Program:

Saturday 29 October

Lunch - Will be served in the Lloyd Hotel: 13.00 -14.00

Afternoon: Progress Reports Cultivate Projects

14.00 – 14.15 Madeleine / Lucky Welcome

14.15 – 14.45 Helle

14.45 – 15.15 Fiona

15.15- 15.45 Eva

15.45 – 16.15 Valdimar

16.15- 16.30 Lucky / Haq on the Indonesia project

17.00 – 18.00 Public Lecture Madeleine : Copyright and Web 2.0 - Drinks

19.00 Dinner at the Hotel

Sunday 30 October

Morning - Presentations

10.00 – 10.30 Aki: intended research project

10.30 – 11.00 Mia: progress report

11.00 – 11.30 Roeland: case study

11.30 – 12.00 Annemarie: Royal Library presentation

12.30 – 13.30 Lunch

Afternoon – Presentations & Dürer

14.00 – 16.00 The Rhinoceros Project 5 x 10 minute presentations on the Rhinoceros

- comments

- discussion on the interdisciplinary approach/benefits/shortcomings of this type of research

- what do we do with the results

Sunday Evening – Boat trip and Dinner

16.00 – 18.00 Boating to Madeleine's

19.00 Dinner at Madeleine's House

Monday 31 October

09.00- 11.00 The Tate Conference (PL 's only)

Saturday 29 October

Afternoon: Progress Reports Cultivate Projects

Attended by: Lucky, Madeleine, Haq, Roeland, Eva, Helle, Sigurdur, Mia, Fiona, Stina, Annemarie, Valdimar, Áki, Fiona.

Welcome note by Lucky/Madeleine. Lucky is in charge of the meeting.

Progress Report: Helle

Helle discusses the Dürer-project that the group will deal with in a session tomorrow. She mentions how she would be interested in turning the Dürer-project into a book project, involving members of the CULTIVATE-group but perhaps also others. There is a brief discussion on the matter, but no conclusion is reached on the project, and it is left for further discussion at tomorrow's individual presentations of the Dürer project (aka: 'The Rhinoceros Project').

Helle furthermore mentions an application for HERA JRP Knowledge Transfer and Networking activities. She is planning a two-day event on "Copyright, digitization and the humanities: Who owns what (and why should we care)?" The event will take place in Copenhagen, Denmark on June 11 and 12, 2012 if the funding is granted. The application will be sent in later this month.

Helle has been spending the fall term in Cambridge as an Arcadia Fellow, Wolfson College, University of Cambridge. Her output as a Fellow will be an article, and she intends to write on 'digital humanities' (DH) and the wish on the part of DH scholars to bridge the gap between the humanities and the sciences and technology. She talks about how interested she has become in DH and 'The Digital Scholar'. She mentions her new blog and how that relates to the role of the academic; to become a digital humanities scholar in practice, not just in theory.

Helle also mentions that she has been approached by Ashgate Publishers about publishing the outcome of the final CULTIVATE conference at the Tate Modern in 2013.

The group discusses whether such a project could give problems, as HERA has set out a prerequisite on open access to all outputs from its research projects, that does not entirely match with the publisher's policy of copyright of its published material.

Eva has doubts about the term 'digital humanities' and Helle gives a further explanation of her impression of the topic and its importance.

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Lucky suggests that tomorrow's program will start 30 minutes before, 9:30 instead of 10. The group approves.

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Progress Report: Fiona

Fiona presents her project with a PowerPoint-show. See presentation on PowerPoint.

Eva asks Fiona whether she will be able to finish on time and Fiona says that she will.

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Progress Report: Eva

Eva sent out a part of her manuscript to her CULTIVATE-colleagues and now wishes to thank those who took the time to read and give comments on it.

She talks about her stay in Chicago this summer.

She discusses the scope of her research and her next steps. She will spend time in New York next year and will look for relevant material for her research in archives. Her assessment is that she is on schedule and that she will be half way through her research around New Year. One of her next steps is to find a publisher.

Eva discusses the brand of Curie and Helle says that she finds that discussion very interesting.

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Progress Report: Valdimar

Valdimar presents his progress report by PowerPoint. See Valdimar's PowerPoint-presentation.

In following discussions, Fiona wonders about a connection between certain cultural heritage politics and extreme right wing political views, from the example given in Valdimar's presentation from the Junta in Bolivia in 1968 and from Helle's research and forthcoming article on the nationalistic Danish National Party and its demand for the return of certain Danish manuscripts to Denmark.

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Haq presents the Indonesia project. See Haq's PowerPoint-presentation.

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Lucky thanks everyone for their input in today's meeting. Meeting is over.

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Madeleine gives a public lecture, 'Copyright and Web 2.0' in another meeting room. Approximately 20 persons attend the lecture, around half of the public is from the

general public, the other half is the CULTIVATE-group. The public participates in discussions after the lecture.

Drinks - Dinner

Sunday 30 October

Morning - Presentations

Welcome note by Lucky

Áki presents his intended research project. See Áki's PowerPoint-presentation.

Discussion on Áki's presentation.

Mia presents her progress report. See Mia's PowerPoint-presentation.

Discussion on Mia's presentation

Roeland presents his case study. See Roeland's PowerPoint-presentation.

Discussion on Roeland's presentation, especially on the Indonesian legislation on cultural heritage.

Annemarie's Royal Library presentation. See Annemarie's PowerPoint-presentation. Mainly on digitization from the Royal Library's perspective.

Discussion on Annemarie's presentation.

Pause

Lunch

Afternoon – Presentations & Dürer

Rhinoceros Project 5 x 10 minute presentations on Dürer's Rhinoceros

The overall idea is to reflect on interdisciplinarity within the group. To help the reflections along, Helle has chosen one particular object (Dürer's Rhinoceros), which may provide a point of departure for showing and discussing what it is that each discipline may contribute (see her presentation).

Eva: see PowerPoint-presentation

Fiona: see PowerPoint-presentation

Valdimar: see PowerPoint-presentation

Áki: see PowerPoint-presentation

Helle. Has already presented her vision: see her presentation, which was sent out to the group a few weeks before the Amsterdam meeting.

Helle takes charge of the following discussion. She begins by asking what other members would like to do with this project? Lucky says that she is inspired to keep working on this, and Roeland, Annemarie and others agree. The group discusses how many within the group were surprised by how inspiring the theme indeed was and how much came of it. Helle asks about next steps with the project. Those could be to leave it at the present stage, that is with the presentations and discussions taking place within the group. Helle and others agree that this would indeed be a sufficient outcome. But Helle also wants to discuss the possibility of pursuing the project, e.g. for a book-project. Valdimar says that one idea could be to identify and collect key concepts. Again, no clear conclusion is reached.

Lucky: see PowerPoint-presentation.

Meeting is over.

Sunday Evening – Boat trip and Dinner

Monday 31 October

09.00- 11.00 The Tate Conference and other matters (PL 's only)

Closed meeting. Minutes from the meeting exist, but will not be made public.